

CARMEL MUSIC SOCIETY

36th Annual Competition (Vocal)

May 19, 2012

RULES AND REGULATIONS

The 2012 Competition is open to vocalists who are at least 18 years of age but are no older than 32 years of age on the day of the Competition. The \$5,000 Grand Prize consists of a \$3,000 cash award and a \$2,000 contract to appear in May/June 2013, during the following season of the Carmel Music Society's subscription series of recitals. A \$2,000 Second Prize and a \$1,500 Third Prize will be awarded. Each remaining finalist will be awarded \$500. A fee of \$100 per performance will be deducted from all awards to cover the cost of the accompanist.

Eligibility

Contestants must be either residents or full-time students in the states of California, Oregon or Washington, or have been born in those states, and be no younger than 18 nor older than 32 on May 19, 2012. Performers who are currently or have ever been under professional management as individuals, or who have previously won a Carmel Music Society Grand Prize, are not eligible for the Competition.

Repertoire

Each contestant should prepare a recital program of at least 20 and not more than 25 minutes performance time, not including pauses between pieces. There will be no applause during the auditions. Contestants may select their own program within the guidelines below.

At least one selection (art song or aria) composed after 1970 must be included in the contestant's program.

The program should be well balanced and must contain items from each of the following categories I, II and III.

- I. An aria from an opera, sung in the original language and key.
- II. An aria from a major oratorio, mass, requiem or cantata sung in the original language and key.
- III. Additional selections chosen from at least three of the following four groups:
 - (a) German Lieder or French Mélodies (19th to the present) in the original language.
 - (b) National Art Songs. French if German was chosen in Group (a), German if French was chosen in Group (a), Slavic, Spanish, Scandinavian, or any other national art song school in the original language other than English.
 - (c) American, Canadian or British Art Songs with English as the original language. An arrangement of a folk song is not acceptable.
 - (d) Songs or arias composed before 1800.

Repertoire should be memorized and performed without score, except for the oratorio, mass, requiem or cantata aria in Section II when the use of a score will be permitted.

Choice of repertoire is important. The programs submitted for screening will be those sung by the finalists during the daytime auditions on May 19. Prize winners will be expected to repeat their programs in the evening Awards Concert.

Accompanist

Selections may be unaccompanied or with piano accompaniment.

Because many finalists in the past have had difficulty finding an accompanist, all contestants who sing accompanied pieces will be required to use the accompanist provided by the Carmel Music Society and a fee of \$100 will be deducted. Should a finalist singing accompanied pieces be an award winner, a further fee of \$100 will be deducted for the evening performance.

Application materials

Please send the following items:

1. Completed application form.
2. Proof of age and/or place of birth, such as a copy of a driver's license or birth certificate.
3. Non-refundable application fee of \$40 by check or money order, payable to Carmel Music Society.
4. Three high-quality CDs of the program to be performed for the Competition. The CDs **must not** bear the name of the contestant. CDs will **not** be returned.
5. Three copies of the repertoire as described on page 2 of the application form. These should fit into the CD case and **must not** contain the name of the contestant.
6. Short résumé to include professional training, colleges and/or professional schools, degrees earned, awards received, principal instructors and teachers, and performing experience. Finalists will be asked to provide a photograph and a 100 -word narrative for publicity and concert programs.

Applications must be postmarked no later than **February 14, 2012**, and addressed to:

Competition Chair, Carmel Music Society, P.O. Box 22783, Carmel, CA 93922

Applicants should confirm that they have mailed their application materials and CDs by sending e-mail to carmelmusic@sbcglobal.net. This will ensure that screening will not begin until all entries have been received.

Preliminary Auditions

CDs will be auditioned by a screening committee of well-qualified musicians, and eight finalists and two alternates may be selected. The screeners will listen to the CDs with no knowledge of the performer's name, age, race, or educational background.

Do **NOT** send scores with the application. Finalists will be required to send scores by first class mail, by fax, or over the internet to the accompanist within a week of being selected.

Finals

Finalist auditions will be held on Saturday, May 19, 2012, at Sunset Cultural Center Auditorium in Carmel-by-the-Sea starting at 10 a.m. Each finalist will perform the same 20-25 minute program as submitted on the audition CD, although the order may be changed in the first two weeks after finalists have been notified. Auditions will be open to the public. Judges reserve the right to declare a tie or omit making an award. Decisions of the judges are final. Winners will be announced at approximately 4:00 p.m., and all finalists are expected to be present in the auditorium at that time.

Awards Concert

At 8 p.m. on Saturday May 19, 2012, the Grand Prize, Second Prize and Third Prize winners will be presented in a formal Awards Concert at Sunset Cultural Center Auditorium in Carmel. Prize winners will perform the same program as for final auditions, although the order may be changed immediately after announcement of the winners.

Meeting with Judges

On Sunday morning, May 20, 2012, a breakfast meeting will be held for judges and finalists. At this time, winners and finalists will be able to request feedback from the judges on their performance.

Accommodations

The Carmel Music Society will provide each finalist with lodging from 6 p.m. on Friday May 18, until noon on Sunday, May 20. Accommodations will usually be in the private homes of Monterey Peninsula residents, and will be for the finalists and their spouses/ partners, not for extended family and friends. Finalists pay their own travel expenses.

Notification

All applicants will be notified of their status and the names of the finalists approximately five weeks prior to competition day. The screeners will aim to identify eight finalists and two alternates, who may be called if a finalist is unable to attend. However, the Music Society has the right to reduce the number of finalists if the standard is not considered appropriate. The selected finalists will be required to send publicity photos and a 100 word biographic narrative as soon as they are notified, for purposes of advance publicity.

**CARMEL MUSIC SOCIETY
VOCAL COMPETITION, MAY 19, 2012**

**APPLICATION FORM
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Name and Address of Applicant

Name _____ Voice _____

Address _____

City _____ State _____ Zip _____

Home phone _____

Cell phone _____

Email address _____

Name and Address of Contact Person (Parent, Spouse, Teacher, Friend)

Name _____

Address _____

City _____ State _____ Zip _____

Home phone _____

Cell phone _____

Email address _____

VOCAL COMPETITION, MAY 19, 2012

APPLICATION FORM

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Repertoire for competition

Please list below the compositions you are submitting, in the order in which they appear on your audition CDs.

Please **print clearly and accurately** the names of the works and movements and composers, with timings for each movement. Timings should be based on actual performance time. Selections must be in accordance with the Rules and Regulations for this competition.

Works selected Movement if appropriate	Composer	Date of Composition	Length In minutes	Category e.g. III(b)

Total Length of Program _____

Statement of compliance

1. I am not now, and have never been, under contract as an individual to a professional concert management agency, or to a personal representative of such.
2. I hereby accept all the conditions of the Competition as expressed in its Rules and Regulations, and agree to accept any and all decisions of the judges

Signature _____ **Date of Birth** _____

Age on May 19, 2012 _____ **Date Submitted** _____

How did you first learn of this year's competition? Please check one:

Poster Teacher Internet Other