



PROFILE
Lynn Harrell, *Cellist*

Lynn Harrell is one of the best-loved and most highly regarded cellists in the world. He is a consummate soloist, chamber musician, recitalist, conductor and teacher. His work in America, Europe and Asia has placed him in the highest echelon of today's performing artists.

Born in New York of musician parents

(his father was the great baritone Mack Harrell), he began his musical studies in Dallas and proceeded to the Juilliard and Curtis Institutes. He had already established a solo career when, at the age of 18, he was invited by George Szell to join the Cleveland Orchestra. Two years later Mr. Szell appointed him principal cellist,

a position he held until 1971. He has often called these years the foundation of his musical education. Subsequently, Mr. Harrell was the recipient of numerous prestigious awards, including the Piatigorsky Award, the Ford Foundation Concert Artists' Award, and the first Avery Fisher Award (jointly with Murray Perahia).

Today his presence is felt in every corner of the musical world. Beginning in September of 1993, he will assume the position of Principal of the Royal Academy of Music in London. While holding this prestigious post, he will continue concertizing and conducting throughout the world.

Mr. Harrell's orchestral engagements during the 1992-93 season include the Chicago Symphony, Los Angeles Philharmonic, the symphonies of St. Louis, Cincinnati, Pittsburgh and Dallas, as well as the Philharmonia Orchestra, the City of Birmingham Symphony Orchestra and the Orchestre National de France. He will be heard in recital in Berlin, Rome, Milan, Venice, Paris, London, Los Angeles and New York (Carnegie Hall).

In addition to his many appearances as a solo cellist, Lynn Harrell has been increasingly in demand as a conductor. His debuts on the podium with the Chicago, National, Colorado, San Antonio, San Diego and Florida symphonies have met with significant critical acclaim. The 1992-93 season includes conducting engagements with the Florida Symphony and the Tulsa Philharmonic.

Lynn Harrell's recordings for London/Decca have appeared to great acclaim: the complete *Cello Suites* of J.S. Bach; the Dvorak *Concerto* and Strauss's *Don Quixote* with Vladimir Ashkenazy and the Cleveland Orchestra; the Shostakovich *First Concerto* with Bernard Haitink and the Concertgebouw Orchestra; the Saint-Saens *Second Concerto* and Lalo *Concerto* with Riccardo Chailly and the Berlin Radio Symphony Orchestra, and the world

premiere recording of Victor Herbert's *Cello Concerto No. 1* with the Academy of St. Martin-in-the-Fields led by Sir Neville Marriner.

In all, he has made well over 30 recordings. His most recent releases have been an album of Mendelssohn sonatas with pianist Bruno Canino; *Andante Cantabile*, a disc of favorite cello encore pieces, described by *GRAMOPHONE Magazine* as "...a total winner;" the Walton *Concerto* with Simon Rattle and the City of Birmingham Symphony Orchestra for EMI; the Donald Erb *Concerto* with Leonard Slatkin and the Saint Louis Symphony for New World Records; the Haydn and C.P.E. Bach *Cello Concertos* playing with and conducting the Concertebouw Chamber Orchestra; and the Shostakovich and Prokofiev *Cello Sonatas* with Vladimir Ashkenazy. These two artists have also recorded the complete *Cello Sonatas* of Beethoven and Brahms (for Decca/London) and, along with Itzhak Perlman, received Grammy Awards — in 1981 for the Tchaikovsky *Piano Trio* and in 1987 for the complete Beethoven *Piano Trios* (both for Angel/EMI). These artists will soon be heard again on Angel/EMI in the Complete Brahms *Piano Trios*. Lynn Harrell can also be heard on Angel/EMI in the complete Beethoven *String Trios* with Itzhak Perlman and Pinchas Zukerman.

Despite his very active performing schedule, Lynn Harrell finds the time to hold two prestigious teaching positions: the Piatigorsky Chair of Cello at the University of Southern California in Los Angeles and the International Chair of Cello Studies at the Royal Academy of Music in London. He has been Artistic Director of the Los Angeles Philharmonic Institute (the orchestra's extraordinarily acclaimed young artists' training program) from 1989 to 1991.

Mr. Harrell plays a 1673 Jacqueline du Pre Stradivarius and a 1720 Montagnana. He makes his home in Los Angeles and Scotland with his family.

LYNN HARRELL

Cello

BROOKS SMITH

Piano

PROGRAM

Sonata No. 2 in D Major, BWV 1028
(For Viola da Gamba and Continuo)

JOHANN SEBASTIAN BACH
1685-1750

Adagio

Allegro

Andante

Allegro

Sonata No. 2 in F Major, Opus 99

JOHANNES BRAHMS
1833-1897

Allegro vivace

Adagio affettuoso

Allegro passionato

Allegro molto

INTERMISSION

Sonata in G minor for Cello and Piano, Opus 19

SERGEI RACHMANINOV
1873-1943

Lento

Allegro scherzando

Andante

Allegro mosso